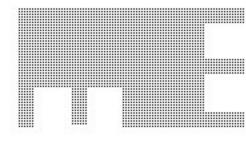
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TESSEL BY DAVID LETELLIER AND LAB AU

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J'aime I Une personne aime ça.

A new exhibition called 'Tessel' has just opened at Atelier GH in Paris.

The installation work is the result of a collaboration between Belgian electronic arts studio LAb[au], and French composer and artist David Letellier, and takes the form of a kinetic sound installation investigating the perception of sound and

It's comprised of a suspended and articulated topography of four by two metres, subdivided into forty triangles, twelve of which are fitted with motors, and eight are equipped with audio transducers which transform the surface into a dynamic sonic space.

The surface slowly modifies its shape, choreographing a dialogue between sculpture and sound while altering the viewers' perception.

Referencing Tinguely's poetic machines to Alexander Calder's mobiles or Buckminster Fuller's synergetics, Tessel questions the link between geometry and movement, while continuing the quest for synesthetic perception of sonic and spatial phenomenons.

The name 'Tessel' is derived from 'tessellation', a term applied to the geometric subdivision of a surface into plane figures, also known as 'tiling'. It also describes a software technique that allows calculation of renderings through the subdivision of surfaces into polygons.

Tessel is on show until the 7th of May.

Images Eelco Borremans.

www.lab-au.com

08 Apr 11 / M.E.





WALL TO WALL

As part of the Frieze Art Fair currently raging in London, Established & Sons LIMITED are presenting "Wall To Wall", a flooring installation by Shay...

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AFLAME

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