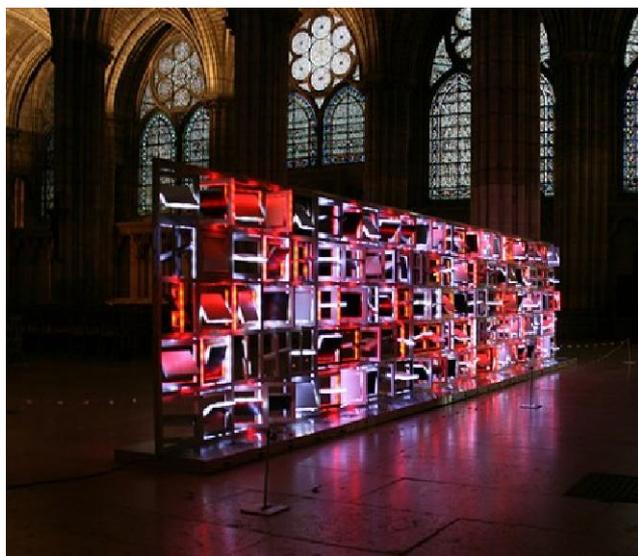
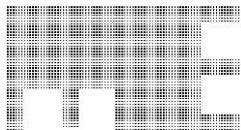


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IN THE FRAME

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Founded in 1997, and based in Brussels, LAB[au] is a multidisciplinary collaboration between Manuel Abendroth, Jerome Decock, Alexandre Plennevaux and Els Vermang who mainly create interactive artworks, audiovisual performances and scenographies. Since 2003, the four members also run a digital design gallery called 'MediaRuimte', in the centre of Brussels.

As part of the Nemo Festival of Digital Arts which kicks off in Paris on the 8th of this month, LAB[au] have been invited by **Arcadi** to show their piece 'Framework f5x5x5' at 104 on rue d'Aubervilliers.

Framework f5x5x5 is an interactive kinetic light sculpture, extending the bi-dimensional screen space by transposition of its pixel resolution to the physical space. Conceived as a modular infrastructure, f5x5x5 is a communication and computation system, propagating in form of light and sound the events it inhabits.

Here's more detail from LAB[au]:

A LOAD OF RUBBISH

A load of rubbish? Well actually, yes. Which is exactly why we're recommending it. Jerusalem-born, NYC-resident artist, educator and digital dev...

PROJECTED WEATHER

After a day of soggy rain, the last thing we thought we wanted to see was more clouds, but we really liked this here at M.E. despite the torrential...

LOVE THINGS

'Design at the Threshold of Love' is the key concern of a rather racy exhibition set to be shown at the Salone del Mobile this year; devised by Slo...

"Presence and motion create and alter the transmitted data, and propagation of this data becomes a space-time parameter. The term framework refers to informatics' modular workspace, called a framework.

Here, f5x5x5's 'frames' constitute the framework, a space built up by five modules of 2x2m, divided in 5x5 squared elements, establishing a matrix of 5x5x5 = 125 modules. On one side diffusing the light (white), on the other absorbing the light (black), the modules constitute a binary language (0,1) and a space of 125 pixels, allowing to transcribe captured data from the physical environment in a kinetic and luminous play, in between opening and closing, in between transparency and reflection, in between light and dark."

Clever stuff, and a capitvating display. Go see if you're in Paris.

www.lab-au.com
www.104.fr

06 Apr 10 / M.E.

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THE FULL SPECTRUM

Hot on the heels of his Milan Salone successes [1], Japanese designer Tokujin Yoshioka will be heading to Seoul next month to exhibit the realisati...

A GREAT MUTATION

We're going to tear ourselves away from Paris Fashion week for a moment, because we'd like to show you this. Well actually, it's pretty related ...