



Home
About
Legal

Search...

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M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

« SEP

Architecture▼ (192)
Inspirations▼ (82)
Interiors▼ (47)
Materials▼ (36)
Products▼ (264)

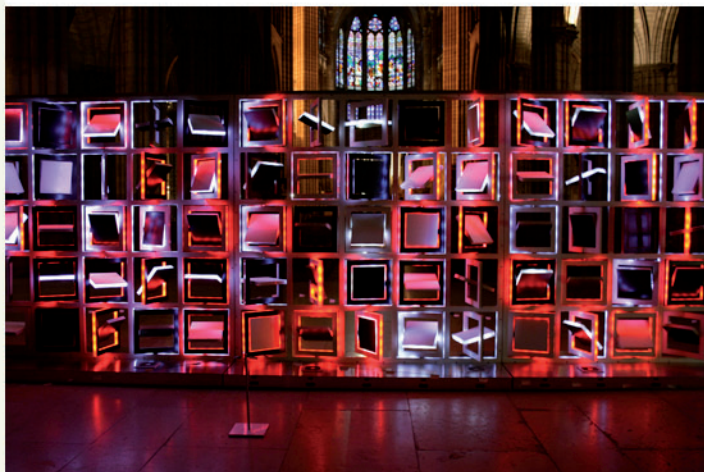
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WED 14.10.

Framework f5x5x5 in Paris by LAB[au]

Posted by Nora Schmidt - Tagged as: Belgium, exhibition, interaction design, LAB[au]



Framework f5x5x5 at the Basilique de Saint-Denis in Paris, developed by LAB[au]

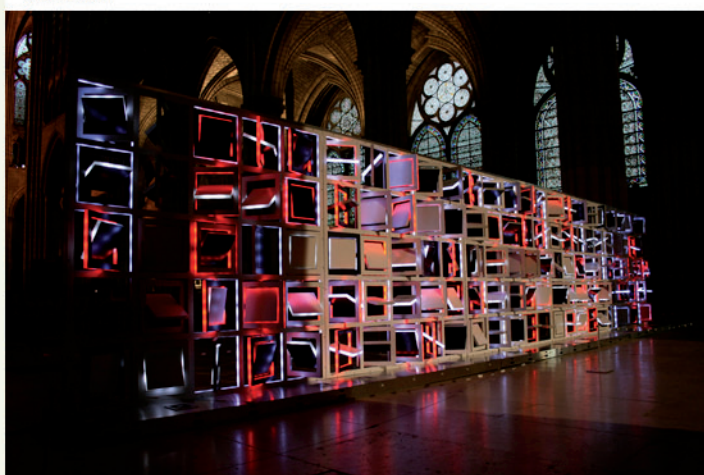
Recently, after two years of work, the Brussels-based LAB[au] exhibited 'Framework f5x5x5', a 2x10m generative and interactive kinetic display, at the Basilique de Saint-Denis in Paris. The sensoric installation consists of a aluminium-plexiglas-structure which is illuminated by 6750 LEDs.



'Framework f5x5x5' by LAB[au]

Here is how LAB[au] describes the project:

"The installation 'Framework f5x5x5' is an interactive kinetic light sculpture, extending the bi-dimensional screen space, by transposition of its pixel resolution to the physical space. Conceived as a modular infrastructure, '16m f5x5x5' is a communication and computation system, propagating in form of light and sound, the events it inhabits. Presence and motion create and alter the transmitted data, and propagation of this data becomes a space-time parameter."



'Framework f5x5x5' by LAB[au]

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"The project title refers to informatics' modular workspace, called a framework. Here, '5x5' frames constitute the framework a space built up by five modules of 2x2m, divided in 5x5 squared elements, establishing a matrix of 5x5x5 = 125 modules. At the one side diffusing the light (white) and at the other side absorbing the light (black), the modules constitute a binary language (0,1) and a space of 125 pixels, allowing to transcribe captured data from the physical environment in a kinetic and luminous play _ in between opening and closing, in between transparency and reflection, in between light and dark."



'Framework 5x5x5' by LAB[au]

The project was realised during the **Nuit Blanche Paris Festival** with the support of:
Commission Arts numériques de la Communauté française de Belgique: Arcadi

to the LAB[au] website

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← 'Ceremony Hall' in Oita / Japan by Takao Shiotsuka Atelier

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