



TODAYSART 08

INTERNATIONAL
FESTIVAL FOR
ADVENTUROUS
CREATIVITY

FRIDAY
SATURDAY

26+27
SEPTEMBER

WWW.
TODAYSART.
NL

THE
HAGUE

Enter Blue Light District

Meta DeSIGN

Laboratory for architecture + urbanism: an interdisciplinary lab working in the blurry areas between architecture, design and computer science. They create installations and interventions that challenge us to examine space in fresh and un-concrete ways.

Google Earth

50°51'15.64" N

4°21'07.09" E

SATURDAY
27.09

PROGRAMME

SATURDAY 12:00-19:00

CONTINUOUS

MASTERMUNDO 08 -
POPCORN FOR THE BRAIN
CREATIVE CONFERENCE

Tags: presentation, discussion
www.mastermundo.org

Check www.mastermundo.org for location

This year will see the second edition of the Mastermundo Creative Conference. Mastermundo is an intimate, active and informal gathering where interesting people share ideas, stories, passions or something that they love/hate/did/know/care about/obsess over with a curious and engaged audience. While the 2007 edition still followed the rules of a traditional conference (speaker, stage, audience), the 2008 edition will radically break those rules, changing it from monologue to dialogue and then into a true 720° experience, tickling all senses. Mastermundo will take place somewhere in Amsterdam, and between Amsterdam and The Hague, and in The Hague. Details will be announced at www.todaysart.nl.

Confirmed participants at the time of writing: Werner Vogels (VP/CTO Amazon.com), Ethan Zuckerman (Co-founder, Global Voices/ Research Fellow, Berkman Center for Internet and Society), Alrik Koudenburg (Design Director/ Partner and speaker at LeadByExample.nl workshops/Teacher at Design Schools), Michael Tchong (Trend Analyst, founder of Ubercool, internationally recognized speaker on emerging trends in business, culture and media), Laurent Haug (Organizer LIFT Conference), Stefan Agamanolis (Chief Executive/ Research director, Distance Lab), Rafi Haladjian (Founder of Ozone and Co-Founder and Chairman

For Lab[au], the Brussels-based interactivity specialists, urban space and the structures that define it have become fluid. Communication and relationships have replaced bricks and mortar as defining structural features, and the resulting projects – where pixels move from the screen into the real world, walls and furniture respond dynamically to the environment, and where fish-communication is channelled into signals we can see and hear – are startling.

“The technological developments of the past thirty years have given rise to a major shift from the industrial to the post-industrial information society,” says Els Vermang, one of the group’s four members, “units of information increasingly define our notions of body, matter, space and time.” Now its new technologies, she explains, that are the biggest influence on both the spaces we inhabit and how our lives are organised within those spaces.

SATURDAY

12:00-19:00

Violet). Mastermundo 2007 alumni confirmed so far: Arjan Dingsté (Senior Architect UN Studio), Jeroen van Erp (Head of Creative & Design Fabrique Design & Communication), Fons Schiedon (Designer/Artist/Director).

CHUNKY MOVE

GLÖW

CHOREOGRAPHER:

GIDEON OBARZANEK (AU)

Tags: modern dance

www.chunkymove.com

TIME: 14:00

@ THEATER A/H SPUI
LARGE HALL

Workshop in movement/lecture, for details see Friday 21:00 hrs.

LAB[au]'s response to the shift? To develop a creative approach that collapses normal urban, architectural and personal space. They foster fluidity between technology, structures and people in their varied projects based on what they call 'MetaDeSIGN', an approach that can be corralled into one discipline, but is informed by many. It's neither architecture, nor art, nor theory, but has elements of all these things. Vermang, an architecture graduate who's been with the collective since 2003, describes their creative approach as "a transdisciplinary and collaborative methodology that examines the transformation of architecture, art and design. Metadesign displays the theme of space and time relative to information processes – architecture as a code."

PROGRAMME

SATURDAY 19:00-20:00

SATURDAY
27.09 19:00

TIME: 19:30

@ CENTRAL STATION

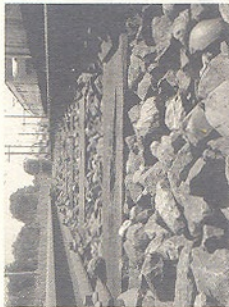
STAALPLAAT SOUNDSYSTEM

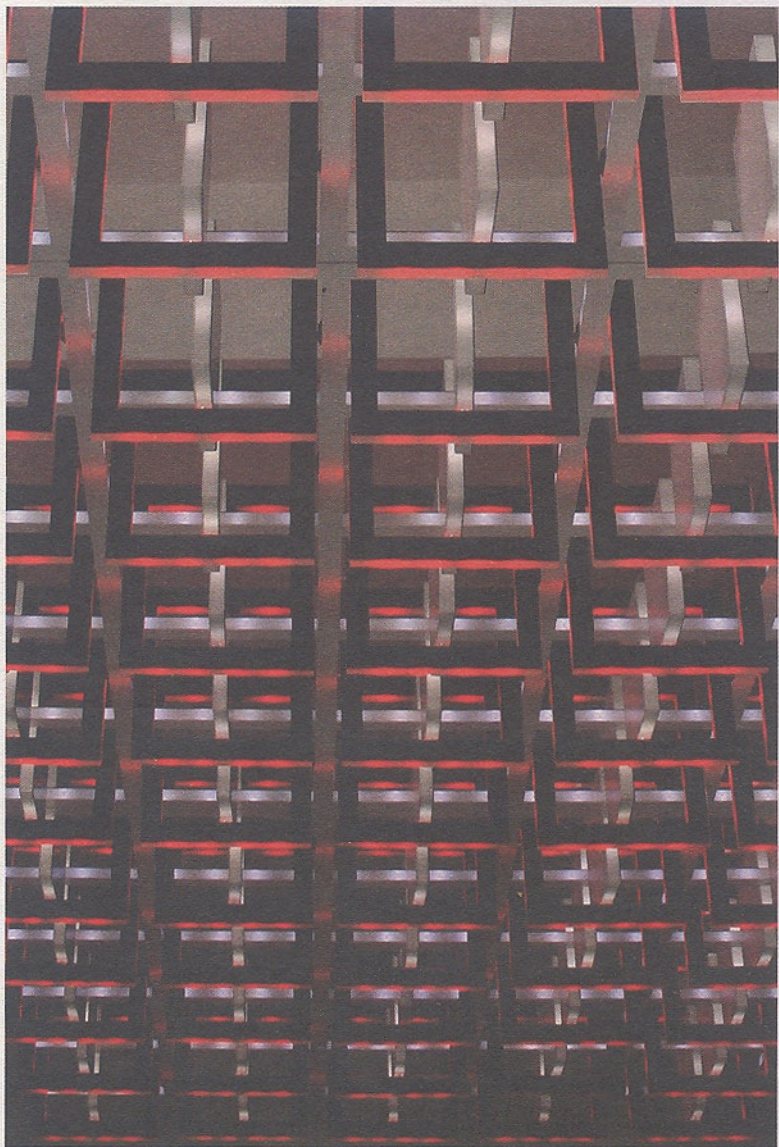
MIKE RIJNIESE, ACHIM WOLLSCHIED,
MARK BAIN AND ERIK HOBIJN

STATION TO STATION (DE, NL)

Tags: performance
www.staalplaat.com

For description, see Friday 19.00hrs





Un-Architecture

The group is best known for its work with the 38-floor Dexia Tower in the centre of Brussels. One of the projects using the building, 'Touch', illuminated 4,200 of the tower's 6,000 windows with complex animated light patterns. The 150,000 LEDs were controlled by visitors on the street below via a touch screen, becoming a spectacular, 145-meter interactive light show.



PROGRAMME

SATURDAY 20:00-21:00

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CINEDANS (NL)

SCREENINGS

Tags: modern dance, film
www.cinedans.nl

For description, see Friday 20.00hrs

TIME: 20:00

@ THEATER A/H SPUT
LARGE HALL

BORKO

MORR MUSIC, KIMI (IS)

Tags: audiovisual, electronic, experimental, instruments, music

Similar Artists: Seabear, Múm, Lali Puna, ISAN, People Press Play, Efterklang
www.seabearia.com / www.myspace.com/borkoborko

TIME: 20:00

@ DR. ANTON PHILIPSAAL

Biörn Kristjánsson alias Borko is an Icelandic musician that combines sweet pop-melodies with clever and sometimes bulky electronic sounds. He usually works as a movie- and theatre musician and as a music teacher in an elementary school. In 2008, he released his debut album "Celebrating Life" on Morr Music and in 2008 Borko and band toured with the Icelandic band Múm.

SEABEAR

MORR MUSIC (IS)

Tags: audiovisual, electronic, experimental, instruments, music

Similar Artists: Múm, The Books, Lali Puna, Borko, ISAN, People Press Play, Efterklang
www.seabearia.com / www.myspace.com/seabear

TIME: 20:30

@ DR. ANTON PHILIPSAAL

The LAB[au] collective applies MetaDeSIGN to projects in buildings, public spaces and galleries, as a collective and often in collaboration with other artists and designers. Some of their projects are architecturally orientated, like the Dexia Towers, but many have nothing to do with buildings at all in a traditional sense. All of their projects however, use technology to explore the new spatial relationships that have sprung up with technological development, and all nod simultaneously toward computer science, cognitive science and Bauhaus.

A good example of such a project is Pixflow#2, is a generative artwork showing a vector field and moving particles/pixels shaping into flows as their density evolves. From the mutual influence in between vectors and particles results an unsuspected, highly evolving behavior. PixFlow #2 is running on an 'art-console', crafted by LAB[au], a T-shaped Plexiglas box, integrating 4

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20:00-21:00

Seabear started as a one man (Sindri Már Sigfússon) project and then turned into a seven member band. When Sindri was asked to open for The Books in Berlin he never performed his songs live. Some of his friends accompanied him at the performance and after an amazing concert they joined the band. The music is subdued and mellow folk pop, with a little piano, violin, acoustic guitar and atmospheric vocals, all carefully squeezed through a lo-fi filter.



stripped screens and 4 networked computers. Four flash-cards containing operating system and executable file, can be easily swapped with other cards, containing future, generative artworks of Lab[au]. The console can be wall mounted, placed horizontal on a desk or on the ground, or standing vertical.

Today'sArt will also feature Lab[au]'s kinetic screens, called 16n_f553. The system gives pixel information a real world, spatial presence. Data sent to the screens is reinterpreted into 3D-patterns of flickering movement across 125 cells, each of which can spin and twist in multiple ways to form simple characters and symbols or complex patterns. Motion sensors track and log information about the environment, like someone walking past, as binary data that is transposed immediately into 3D-animated displays. The complete project will be made up of five 'frameworks', which combine to become a ten-metre-long

PROGRAMME

SATURDAY 21:00-22:00

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21:00**CHUNKY MOVE**

CHOREOGRAPHER:
GIDEON OBARZANEK (AU)

GLOW

Tags: modern dance, interactive, performance, audiovisual, projection
www.chunkymove.com

For description, see Friday 21.00hrs

CROSSTOWN DEN HAAG (NL)**BUGSSS!**

Tags: modern dance, performance
www.crosstowndh.nl

Crosstown, a dance school, enables people between 14-21 to discover their dance talent for only 10 euro a month. Both beginner and advanced training is given, challenging participants to create their own style. At Today'sArt, Crosstown dancers will perform two pieces, Bugsss! and Trapped (For description, see Saturday 22.00hrs). Bugsss! by choreographer Kenneth Flak, winner of the prestigious Bessie-award, was inspired by Kafka's famous and bizarre novel Die Verwandlung.

KASSEN

CRÈME ORGANIZATION /
GLOBAL DARKNESS (NL)

Tags: club, electronic, experimental, instruments, music
Similar Artists: Bangkok Impact, DJ TLR, Lolita Strap.

TIME: 21:00

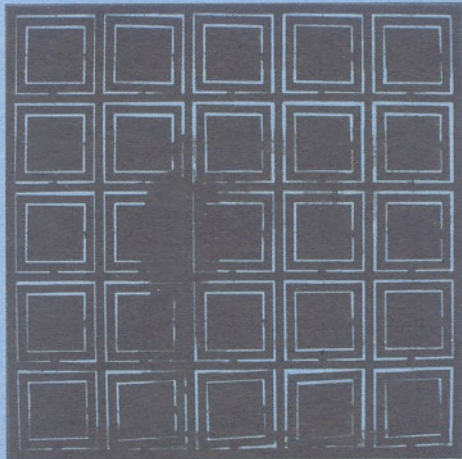
@ THEATER A/H SPUI
LARGE HALL

TIME: 21:00

@ THEATER A/H SPUI
SMALL HALL

TIME: 21:00

@ ROOTZ



SATURDAY

21:00-22:00

Not Happy Jan
www.smack-dynamik.com / www.myspace.com/cremeorganization

Kassen grew up in the north of the Netherlands in a village so small you'd greet everybody you'd meet on the street. He still has trouble kicking that habit while strolling the lonely back streets of The Hague's nights. He composes music and builds instruments for playing it. From time to time, Kassen engineers or masters recordings for his friends, and a shared affection for jazz and dub made him play disco with Bangkok Impact as Lolita Strap.

STATE OF SABOTAGE (AT)

STATE OF SABOTAGE

Tags: performance, art
www.sabotage.at/sos

For description, see Friday 21.00hrs

TIME: 21:00

@ ATRIUM

COMPAGNIE RETOURAMONT

GENEVIÈVE MAZIN, & FABRICE GUILLOT

VIDE ACCORDE

Tags: modern dance, public space, aerial dance
pagesperso-orange.fr/cie.retouramont

For description, see Friday 21.00hrs

TIME: 21:30


@ DE KROON

piece: a wall that reacts to the presence of people.

But it's the presence of fish rather than people that drives LAB[au]'s 'EOD02fish' project, also featured at TodaysArt. In collaboration with artist Frederick De Wilde, LAB[au] will set up an installation to reveal the signals of a particular species of fish that communicates with electrical signals. The low-voltage signals are picked up by antennas in the tanks and converted into sound, allowing us to tune-in to a world we would never normally perceive. Listeners can eavesdrop on a species that perfected electronic communication millions of years before we did.

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SATURDAY 22:00-23:00

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CROSTOWN DEN HAAG (NL)

TIME: 22:00

@ THEATER A/H SPUI
SMALL HALL

TRAPPED

Tags: modern dance
www.crosstowndh.nl

Crosstown, a dance school, enables people between 14-21 to discover their dance talent for only 10 euro a month. Both beginner and advanced training is given, challenging participants to create their own style. At TodaysArt, Crosstown dancers will perform two pieces, Bugs! (For description, see Saturday 21.00hrs) and Trapped. Trapped, by Annemarie de Bruijn en Yada van der Hoek, was inspired by the energy of the Crosstown dancers themselves and is about the relationship between the individual and a group.



CROSTOWN



MICHEL WAISVIZ

MICHEL WAISVIZ: SHEPHERDING
ON THE DATA FARM

STEIM (NL)

Tags: audiovisual, electronic, experimental, music
Similar artists: Dick Raaijmakers, Tarek Atoui
www.crackle.org, www.steim.org/michel

TIME: 22:00

@ NIEUWE KERK

For description, see Friday 20:00 hrs

NOUVELLE VAGUE <FR>

PEACEFROG RECORDS,
THE PERFECT KISS

Tags: audiovisual, club, electronic, instruments, music
Similar Artists: Smoke City, Feist, Róisín Murphy, Stereo Total
www.nouvellesvagues.com

Nouvelle Vague is a French musical collective led by musicians Marc Collin and Olivier Libaux. Their name is a play on words referring simultaneously to their "Frenchness" and "artiness" (the '60s new wave of cult French cinema), the source of their songs (all covers of punk rock, post-punk, and New Wave songs), and their use of '60s Bossa nova-style arrangements (bossa nova meaning "new wave" or "new beat" in Portuguese). Their innovative take on lounge and new wave garnered them worldwide fame and fills venues all over.



TIME: 22:00

@ DR. ANTON PHIL IPSZAAL

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22:00-23:00



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SATURDAY 22:00-23:00

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PAWEŁ BLOT

TIME: 22:00

CRÈME ORGANIZATION / POLAND (PL/NL)

@ ROOTZ

Tags: club, electronic, experimental, music

Similar Artists: Legowelt, I-F, Luke Eargoggle, DJ TLR,

Unit Moebius, Orgue Electronique

www.smack-dynamik.com/

www.myspace.com/cremeorganization

Born in Poland during a period of general misery, Paweł Chrząpka developed his musical taste by listening to pre-Italo and electro under the mysterious and robotic influence of Professor Blot, Kraftwerk and I-F. Discovering old disco tracks, Chicago, Detroit and The Hague, he redefined himself. He soon started playing at parties alongside the Bunker team and found a new shelter at Crème Organization.

THOMAS ANKERSMIT (DE, NL)

TIME: 22:00

@ THEATER A/H SPUI

LARGE HALL

Tags: audiovisual, electronic,

experimental, instruments, music

Similar Artists: Phill Niblock,

Kevin Drumm, Jim O'Rourke, Gert-Jan Prins,

Borbetomagus, Alvin Lucier, Giuseppe Lelasi

www.last.fm/music/Thomas+Ankersmit

Thomas Ankersmit's improvising saxophone work focuses on the abstract, timbral extremes of the instrument, combining sustained streams of intense multiphonic sound with acoustically amplified micro-events occurring inside the instrument. His electronic music combines real-time performance on analogue modular synthesizers with digital



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editing and multitrack recording. He incorporates prototype directional loudspeakers to create spots and corridors of sound and silence in three-dimensional space.

FRIKK & RÄT

TIME: 22:15

ANTILOUNGE (NL)

@ CAFE DE VINGER

Tags: club, electronic, music
Similar Artists: Maartez, Sconez, Charly & Gallus
www.myspace.com/antiloounge

Frikk (previously Sconez) and MC Rät create an energetic liveset mashing up hip hop, drum n bass, dubstep, breakbeat and house.

STATE OF SABOTAGE (AT)

TIME: 22:30

@ ATRIUM

STATE OF SABOTAGE

Tags: performance, art
www.sabotage.at/soS

For description, see Friday 21.00hrs

22:00-23:00

GEAZAH

TIME: 22:45

@ CAFE DE VINGER

ANTILOUNGE, DIRTY AGGA (NL)

Tags: club, electronic, music
Similar Artists: Benga, Skream, 2562, Digital Mystikz, Thesis, SCLE, Paolo Sossa
myspace.com/ghostwhere, myspace.com/dirtypaulosossa

Geazah got into contact with electronic music when he met DJ Overdose. It infected him so much that he got his own equipment and started making music with drum computer's and synths. In the past years he started focussing on some dirty forms of grimy dubstep.

INTERNATIONAL FESTIVAL FOR ADVENTUROUS CREATIVITY

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NOUVELLE VAGUE
PONI HOAX
GOD IS AN ASTRONAUT
BORKO+SEABEAR
ISOLEE
DEADBEAT
PIER BUCCI
CLARO INTELECTO
LINDSTRØM+PRINS THOMAS
DICK RAAIJMAKERS:
GRAFISCHE METHODE FIETS
MICHEL WAISVISZ:
SHEPHERDING ON THE DATA FARM
BY DJ SNIFF
CHIC MINIATURE
BEN FROST
BYETONE (RASTER NOTON)
AQUANAUTS
(UNDERGROUND RESISTANCE)
KETTEL
MAD EP
RYOICHI KUROKAWA
PICTOPLASMA
CHUNKY MOVE: GLOW
T.R.A.S.H.: ISA
COMPAGNIE RETOURAMONT
SOS: SATE OF SABOTAGE
LABIAUJ
<>TAG: SOUS-VEILLANCE
PABLO VALBUENA
SEBASTIEN WIERINCK
BRAM VREYEN
DAAN BRINKMANN
and much, much more...