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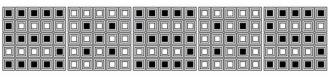




Free Download of the MEDIA FACADES CATALOGUE (59 pages / 7 mb) including all projects from our exhibition at DAZ with an introduction by the curator Gernot Tscherteu about "Media Facades: Fundamental Terms and Concepts"

part of Media Facades Festival Berlin 2008

16n _ f53



 $16^{\rm n}_- f5^{\rm s}$ is an interactive kinetic light sculpture, extending the bi-dimensional screen space, by transposition of its pixel resolution to the physical space. Conceived as a modular infrastructure, $16^{\rm n}_- f5^{\rm s}$ is a communication and computation system, propagating in form of light and sound, the events it inhabits. Presence and motion create and alter the transmitted data, and propagation of this data becomes a space-time parameter.







 $f5^3$ _ framework 5*5*5 refers to informatics' modular workspace, called a framework. Here, $f5^3$'s "frames" constitute the framework, a space built up by five modules of 2*2m, divided in 5*5 squared elements, establishing a matrix of 5*5*5 = 125 modules. At the one side diffusing the light (white) and at the other side absorbing the light (black), the modules constitute a binary language (0,1) and a space of 125 pixels, allowing to transcribe captured data from the physical environment in a kinetic and luminous play _ in between opening and closing, in between transparency and reflection, in between light and dark.

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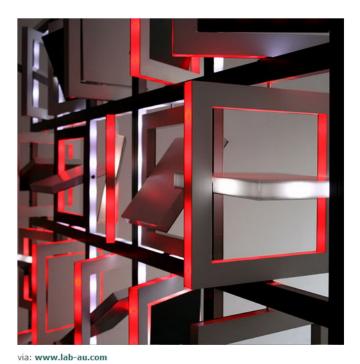
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