



Art from code - Generator.x

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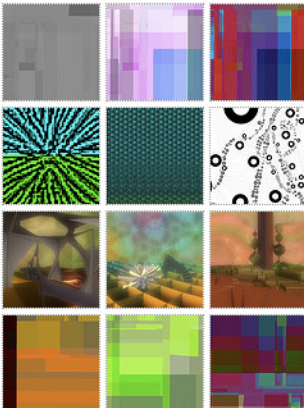
- + BEAUTY OF NUMBERS (48)
- + CALLS / INFO (22)
- + COMP. ARCHITECTURE (15)
- + COMPUTATIONAL DESIGN (114)
- + DIGITAL FABRICATION (17)
- + GENERATIVE ART (164)
- + NEWS (59)
- + PEOPLE & PLACES (121)
- + PERFORMATIVE SOFTWARE (43)
- + SOUND WORKS (32)
- + TEXTS & THEORY (81)
- + TOOLS & CODE (81)
- + VIDEO (8)

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- + The Product (Berlin media design studio): Objectmachines <http://ow.ly/DJvy> about 17 hours ago
- + United Visual Artists for Massive Attack: "United Snakes", generative video built with #openFrameworks <http://ow.ly/Dzds> about 20 hours ago
- + Hustle, hustle, hustle,

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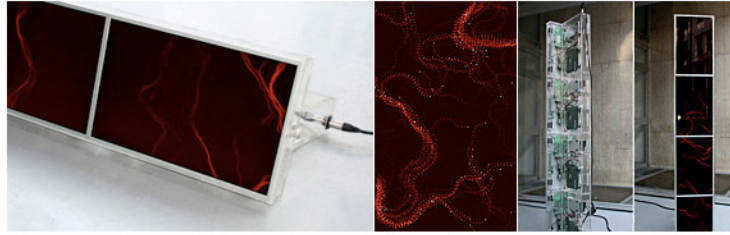
Generator.x 2.0: Beyond the Screen is a co-production with [Club Transmediale](#) and [\[DAM\] Berlin](#), and is supported by [The Office for Contemporary Art Norway](#). We also thank our partners: [Institut HyperWerk HGH FNHW](#) and [Lasern](#).

Generator.x 1.0: Art from Code started in 2005 as a co-production between [Atelier Nord](#), [The National Museum of Art, Architecture and Design](#) and [Rikskonsertene](#), as a result of an initiative by [Marius Watz](#). This co-production has now officially ended.

Oct 26/07
22:55

» Lab[au]: PixFlow #2

TAGS: [art](#), [brussels](#), [cimatics](#), [dexia-tower](#), [generative](#), [installation](#), [labau](#), [mediaruimte](#), [multiscreen](#), [particle-system](#)



Lab[au]: PixFlow #2

Our friends at [Lab\[au\]](#) have sent us an update on a recent project called **PixFlow #2**. This multi-screen piece explores emergent behaviors in particles moving through a constantly morphing vector field, producing complex behaviors over time. Particles migrate from screen to screen, hypnotically forming lines, eddies and vortices.

PixFlow was originally developed as a permanent 11-screen installation for the Grand Casino Brussels, but this new 4-screen version is slightly more portable. Designed as a modular system, it encloses the stripped hardware used in an elegant T-shaped perspex casing. The piece is run off flash memory so that it's stable for long-term use. The architecture even allows switching to new software at a later date.

Based in Brussels, [Lab\[au\]](#) are veterans of media art and experimental architecture. They've made a mark in the past with their [Mediaruimte](#) showroom for electronic art and their collaborations with the [Cimatics festival](#). They have also produced and curated several light pieces for the spectacular [Dexia Tower](#) media facade in downtown Brussels.

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[marius watz](#) on Friday, October 26th, 2007 at 22:10. Filed under [Computational design](#), [Generative art](#), [People & places](#). You can [leave a response](#), or [trackback](#) from your own site.

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