



» read post

## Touch

January 11th, 2007

**Touch** is an urban interactive installation by the Belgian digital design and art lab, [LAB\[au\]](#), Laboratory for Architecture and Urbanism. The installation is placed at the base of the 145 meter high Dexia Tower in Brussels, Belgium. The installation allows the 4200 windows of the tower to be individually colour-enlightened by RGB-LED bars, turning the facade into an immense display which can be control by the users at the station for interaction placed at the base of the tower.

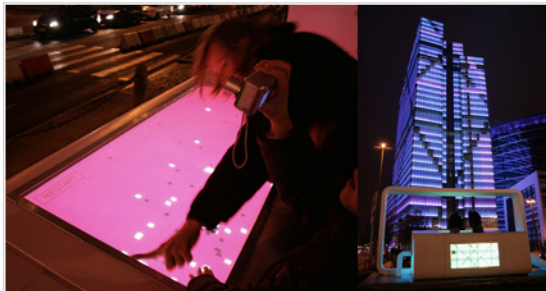
This station for interaction contains a multi touch screen which supports both touch and gesture based interaction. The touch screen allows multiple inputs and thus on the one hand allows people to interact with more than one finger, and on the other hand it allows people to interact together, thereby extending individual interaction to a collective experience.

Once a composition is created a snapshot is taken from a distant location, this subsequently can be sent as an electronic postcard. The picture is also uploaded on the [project website](#) where people can retrieve their postcard in an electronic and printable format.

Check out the [live stream video](#) of Touch until 15 January 2007.

Related projects: [SPOTS](#) and [Blinkenlights](#).

Via [Interactive Architecture dot org](#)



The 4200 colour-enlightened turns the facade into an immense display.

[Interaction](#), [Space](#), [Visual](#) [\(1\) Comment](#)

One Person had this to say...

[digitalexperience](#) » [Blog Archive](#) » [SPOTS](#) Said...

[...] Related projects: [Blinkenlights](#) and [Touch](#). [...]

January 20th, 2007 at 5:50 pm

Want your say?

Name (required)  
 Mail (will not be published) (required)  
 Website

XHTML: You can use these tags: `<a href="" title="">` `<abbr title="">` `<acronym title="">` `<b>` `<blockquote cite="">` `<code>` `<del datetime="">` `<em>` `<i>` `<q cite="">` `<strike>` `<strong>`

post navigation

[← previous post](#) [next post →](#)

suggest a link

Digital experience inspires a lot of people, showing exiting, interesting, innovative or even odd uses of new technology in an experience-oriented context. If you have a good example that we haven't already covered, we would appreciate your suggestion.

Link:   
Name:   
E-mail:

about digital experience

Digital Experience is a weblog on interaction and experience design. The site is created and maintained by CAVI, the Centre for Advanced Visualization and Interaction at Aarhus University. Contributions are welcome.

[More about this site.](#)

[Contact us.](#)

search digital experience

guest editors

[Posey](#) by Mark D. Gross

[Urban Screens](#) by Susanne Jaschko

[Computer Games](#) by Christian Ulrik Andersen

[Design for Reflection](#) by Shona Kitchen

categories

- [Art](#)
- [Learning](#)
- [Leisure](#)
- [Work](#)
- [Interaction](#)
- [Sound](#)
- [Space](#)
- [Visual](#)

- [Institutions](#)
- [People](#)
- [Research](#)