



## LAB[au], laboratory for architecture and urbanism

Light\_scape(s), displacement maps

Plateau du Heysel Bruxelles

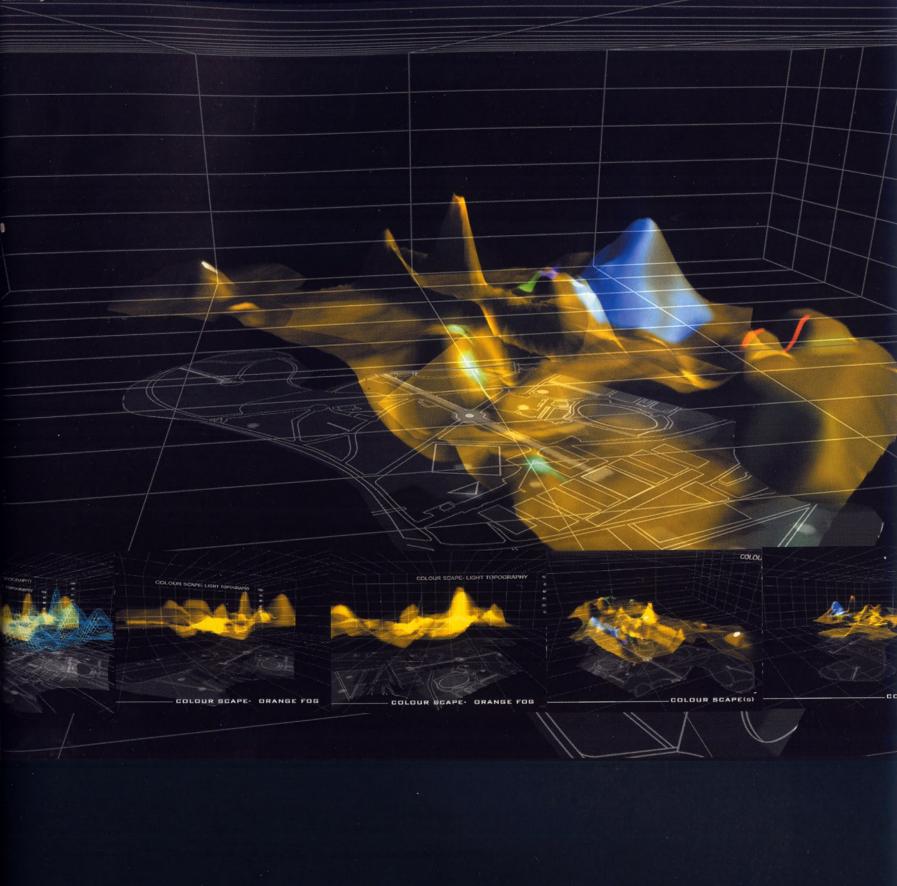
1999

MANUEL ABENDROTH, JEROME DECOCK + NAHIZA MESTAOUI + KIM PECHEUR + PIETER DESMEDR JANS Architects / Architectes / Architecten

**ELECTRABEL/SIBELGAZ**Commissioned by / Commanditaire /
Commanditaire

1999 - LA CAMBRE - BRUXELLES 1999 - SINT-LUCAS - BRUSSELS Qualified / Diplômés / Gediplomeerd

'TECH-ART PRIZE', VLAAMS INGENIEURS KAMER 2000 Competition / Competition / Competitie



"Lumière, couleur, rythme, image, sont des bases de données pour un nouveau spectacle, on peut l'appeler jeux électroniques"
Le Corbusier 1958 in «Le poème électronique», ed. Les Editions de Minuit, 1958.

Light\_Scape(s),displacement maps is an urban lighting study for the Heizel plateau in Brussels, investigating light as a structural urban vector (light\_topography) but also as a temporal and interactive device (light\_urbanism) by means

of a tool specifically developed for light visualization and planning (displacement maps). The relationship of specific light parameters (intensity, colour...) to the relative aspects of urban planning (topography, flux, infrastructure...) and to temporal aspects (programs, activities...) can therefore be determined by the various, evolving light configurations, light-scape(s). These Light\_scapes are data-driven configurations based on the programming of light in space and in time and constitute a new method of a prag-

matic and operational position of the architect who refuses to fix the structure in a given state. Yet, as well as an operational tool these data driven constructs can even become a dynamic architecture by themselves, an architecture of information according to material and immaterial processes in the construct of space. The architect thus becomes a designer of a generated and initiated architecture - a process, an architecture of in-FORMation – a metadesign.