



# The Art of the Academy

*Art + Architecture + Media Technology*

NAI Publishers/V2\_Organisation



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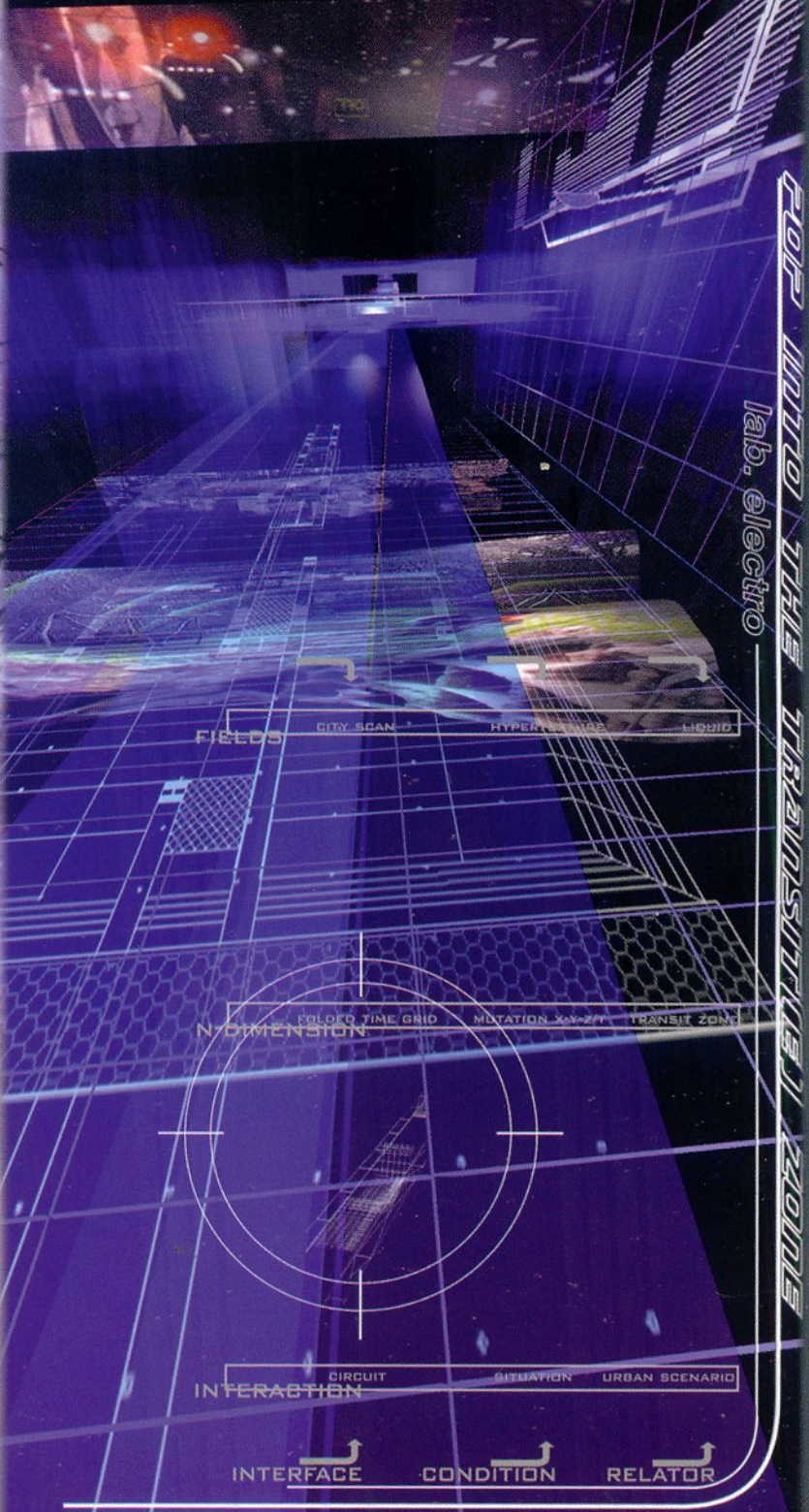
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POP INTO THE TRANSITIONAL ZONE  
lab. electro

FIELDS CITY SCAN HYPERMAGE LIQUID

FOLDED TIME GRID MUTATION X-Y-Z/T TRANSIT ZONE  
N-DIMENSION

CIRCUIT SITUATION URBAN SCENARIO  
INTERACTION

INTERFACE CONDITION RELATOR



## ***The Art of the Accident***

Failure and malfunction are inherent to all technological products. In *The Art of the Accident* the concept of 'accident' is not only based on the phenomenon that each machine brings with it its own form of disaster. It also implies that in a world of network technologies the old distinction between form which is timeless and processes which are time-dependent, is becoming increasingly unclear. The *ars accidentalis* recognizes the creative potential of the accident, the fall, and the instability of digital media. The book maps the transformation of space, time, bodies, machines and architectures through the conceptual and non-instrumental use of the computer.

*The Art of the Accident* accompanies the *Dutch Electronic Art Festival* and prominently features the *transArchitectures* exhibition through projects, essays, interviews and commentaries.

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