

Superflux **2007**

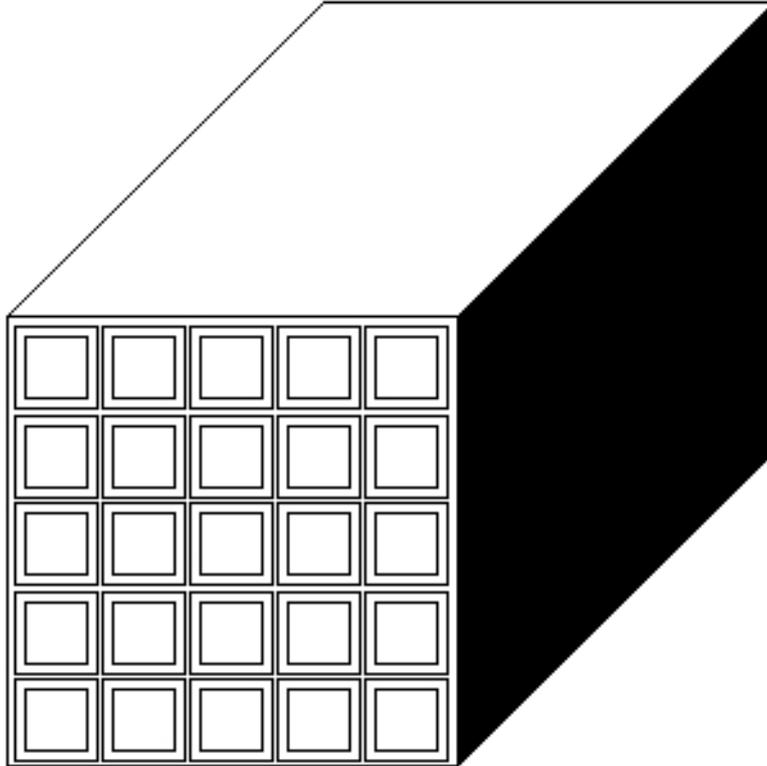
Roger Tator gallery

Lyon, France

presented project

f5x5x1 frameworks





"Superflux" is a project from the Roger Tator gallery that was founded by Eric Deboos and Laurent Lucas. Since 1999 "Superflux" has presented artistic works in the urban environment, using light as a means of expression and attracting more and more spectators and general public. Every year, during three nights in December, parallel to the Lyon "festivity of light" (Fête des Lumières), many artists exhibit their work in the field of design, architecture, video, print and photography.

Near Roger Tator gallery, on about 30 locations (artists' studios, shop windows, restaurants, pharmacies, tourist agencies...) the works are exhibited in now already traditional wooden boxes (light box) and give to the whole neighbourhood of 7th city district an exciting new look by sketching a kind of artistic territory".

Since 2006, "Superflux" is a manifestation that is renowned by the state and internationally and as such cooperates with a lot of other similar festivals, like "Beneflux" (Belgium), "Hansaflux" (Estonia), "Glow" (Netherlands), "He-Ly-Flux" (Finland), "Svetlobna gverila" (Slovenia) and from this year Belgrade of Light (Serbia). As a result of networking between these multiple "FLUXes" the project EFLUX is emerging as a large scale European project.

<http://www.rogertator.com>

<http://www.superflux.org>

About 16n! _ frameworks f5x5x1

The f5x5x5 sculpture is a kinetic and luminous framework conceived and realised by LAb[au]. In software development, a framework is a methodological tool based on re-usable chunks of code, code libraries or other software pieces to assist, to develop and to glue together the different components of a software project. In regards to the f5x5x5 installation the term 'framework' refers to the installation's constituting elements, a raster of 125 fix and 250 kinetic aluminium frames, and to the multiple operating modes of the installation, from a low resolution display to a generative and interactive sculpture. Consequently the term 'framework' can be understood as a way to manage conceptually and technically the sculpture's sequential operating modes and the rules by which they switch from one mode to another.

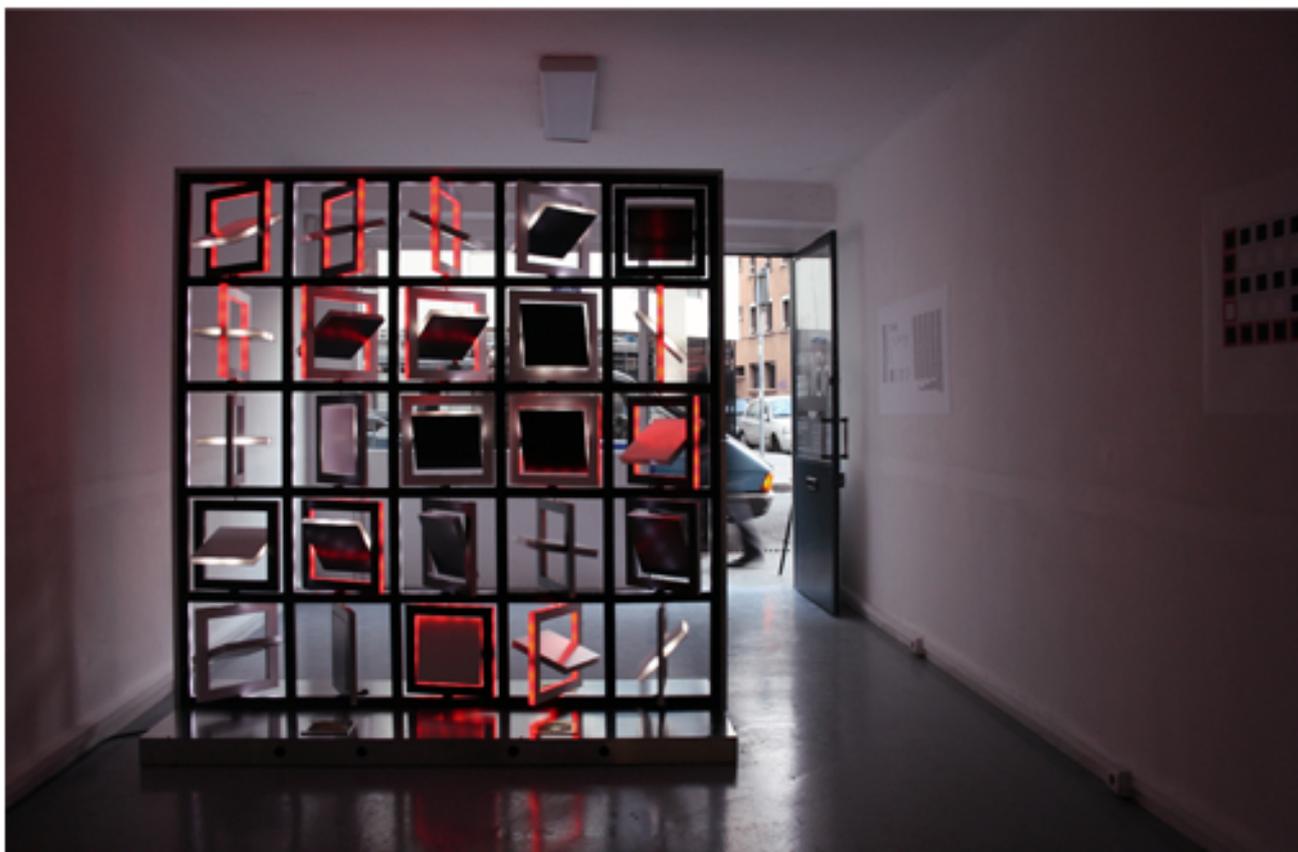


The f5x5x5 installation is part of the '16n!' project cycle confronting architectural concepts (congestion, flows...) with spatial sensing technologies (electromagnetism, infra-red ...) and its constructs (signal propagation, field theories...) ...through the means of programmed 'lumino-kinetic' devices. In this sense the grouped projects range from architecture (framework _ 2007/2008), urbanism (binary waves _ September 2008 Saint Denis, Paris), landscaping (tfield _ 2009), to sculpture / object (crt space). The cycle title 16n, n! = factorial number , refers to number theory (probability and combinatorial) and the hexadecimal number system used in information technology which, due to its easy permutation to the binary system, is at the core of information theory. From this viewpoint n! stands for multiple permutations referring to the combinatorial number system and the multiple scales and dimensions the projects of the cycle are based on. Consequently the 16n cycle is the exploration of new architectural and urban objects based on system and number aesthetics, in this case the hexadecimal, by taking advantage of spatial sensing technologies.

frameworks f5x5x1



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